

Te legacy of Du Pont family

The Du Pont family have remarkable impact not only in the area where I live (with the Longwood Gardens and Winterthur Estate) but also in the American economy with the Du Pont fabric. It is amazing how much one family that came two centuries ago has achieved.

Eleuthere Irene du Pont immigrated from France inn 1800 to escape political persecution. Pierre du Pont - born in 1870 was the eldest son of Lammot du Pont. He wanted to save the trees and on July 20th, 1906, he bought Peirce's Park, which today is known as Longwood Gardens. Couple miles from there was build the Winterthur Estate. Pierre began the Italian Water Garden in 1925, inspired by a garden that he had seen near Florence, Italy. He also added spectacular water displays and many flowers and new trees. If you go to see it today, you will think that this is like paradise. I go often with my family or friends and always is inspiring to know that everything begun with the ambition of one family, with their courage to fight for something bigger and better. I was reading the story of what they went trough years ago - since the time they came to America and I was impressed that regardless the obstacles their achievements were huge.





Du Pont Family Tree

Pierre Samuel du Pont de Nemours (1739-1817)
m. Nicole de Rencourt (1743-1784)

Eleuthère Irénée du Pont (1771-1834)
m. Sophie Madeline de Dalmas (1775-1828)

Alfred Victor du Pont (1798-1856)
m. Margaretta Elizabeth Lammot (1807-1898)

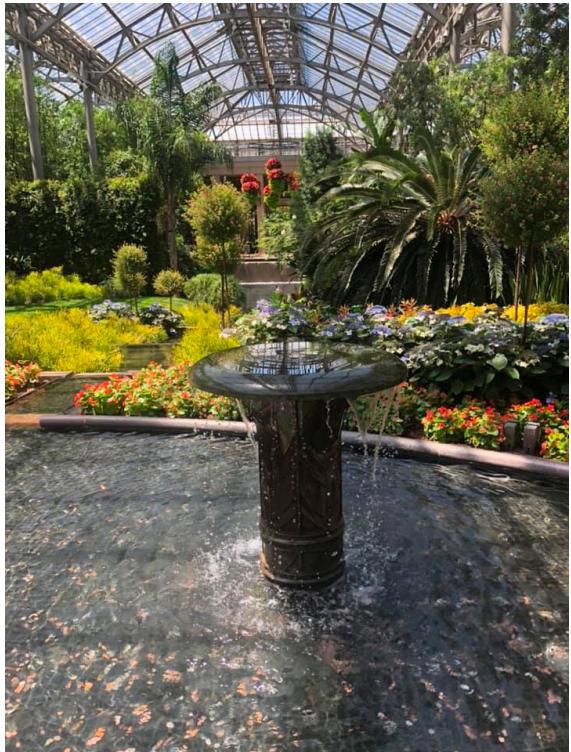
Lammot du Pont (1831-1884)
m. Mary Bell (1839-1913)

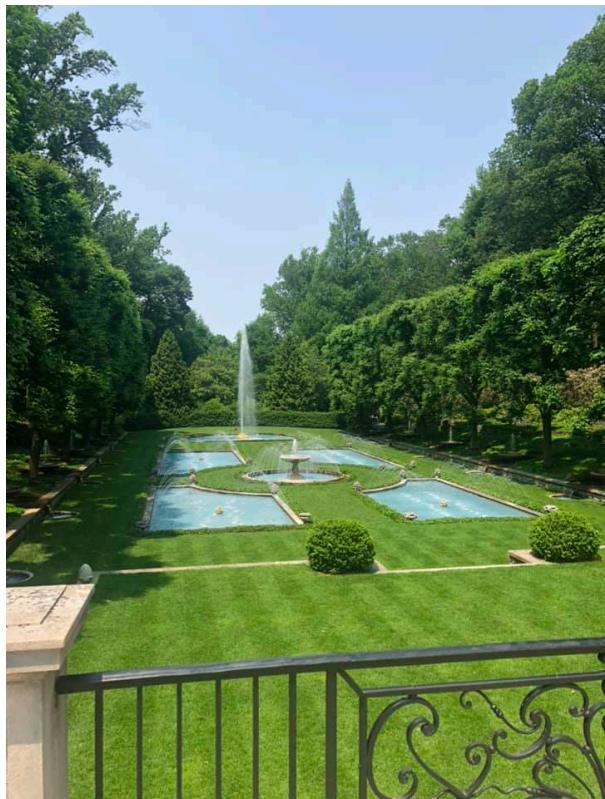
Pierre Samuel du Pont (1870-1954)
m. Alice Bell (1872-1944)

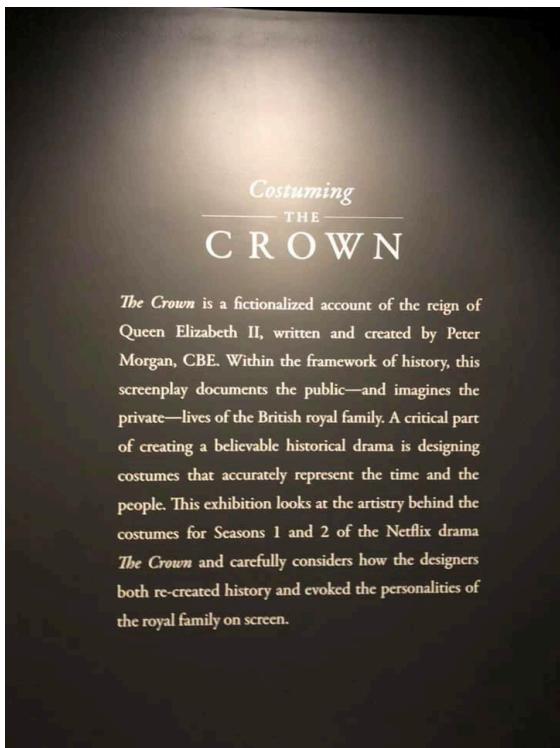
Lineage of Pierre du Pont

Pierre du Pont had a great interest in tracing his family ancestry. This chart shows his direct lineage from his great-great-grandfather, Pierre Samuel du Nemours.









The Crown is a fictionalized account of the reign of Queen Elizabeth II, written and created by Peter Morgan, CBE. Within the framework of history, this screenplay documents the public—and imagines the private—lives of the British royal family. A critical part of creating a believable historical drama is designing costumes that accurately represent the time and the people. This exhibition looks at the artistry behind the costumes for Seasons 1 and 2 of the Netflix drama *The Crown* and carefully considers how the designers both re-created history and evoked the personalities of the royal family on screen.

