

IDEAS
FOR
INSPIRATION
part 3



I love to travel.
I try to go at least once a year to a different place.
I like to explore different places, different cultures and talk to local people about many things.

I always find something new and interesting in every place. I wish I can afford and have the time to go to different places (even small villages) and take videos with local stories , recipes and visiting small businesses exploring the obstacles they have been through and the success they have achieved.

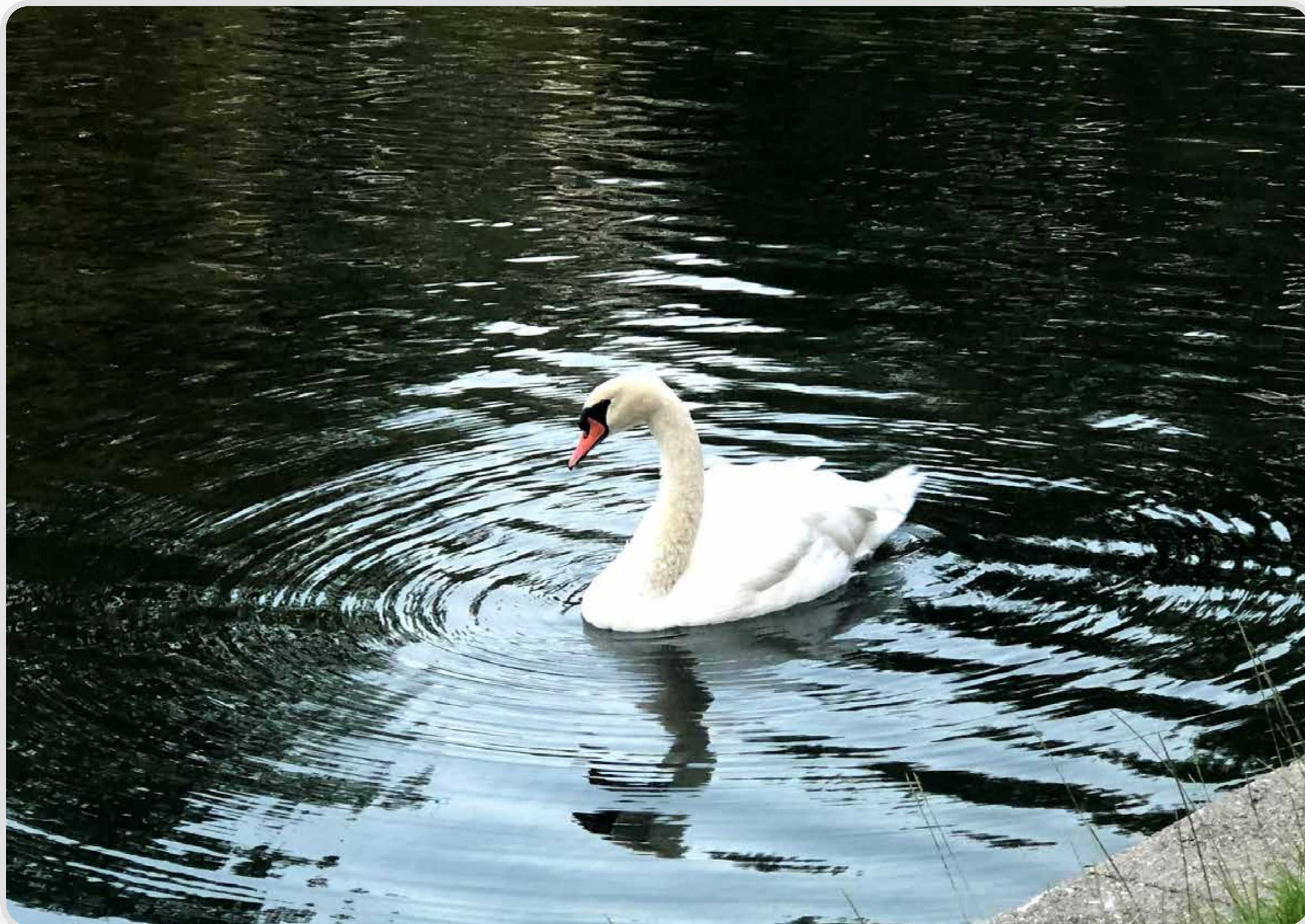
I love to take pictures of things that normally other people would not even look at but I find beauty in even small and unusual things.

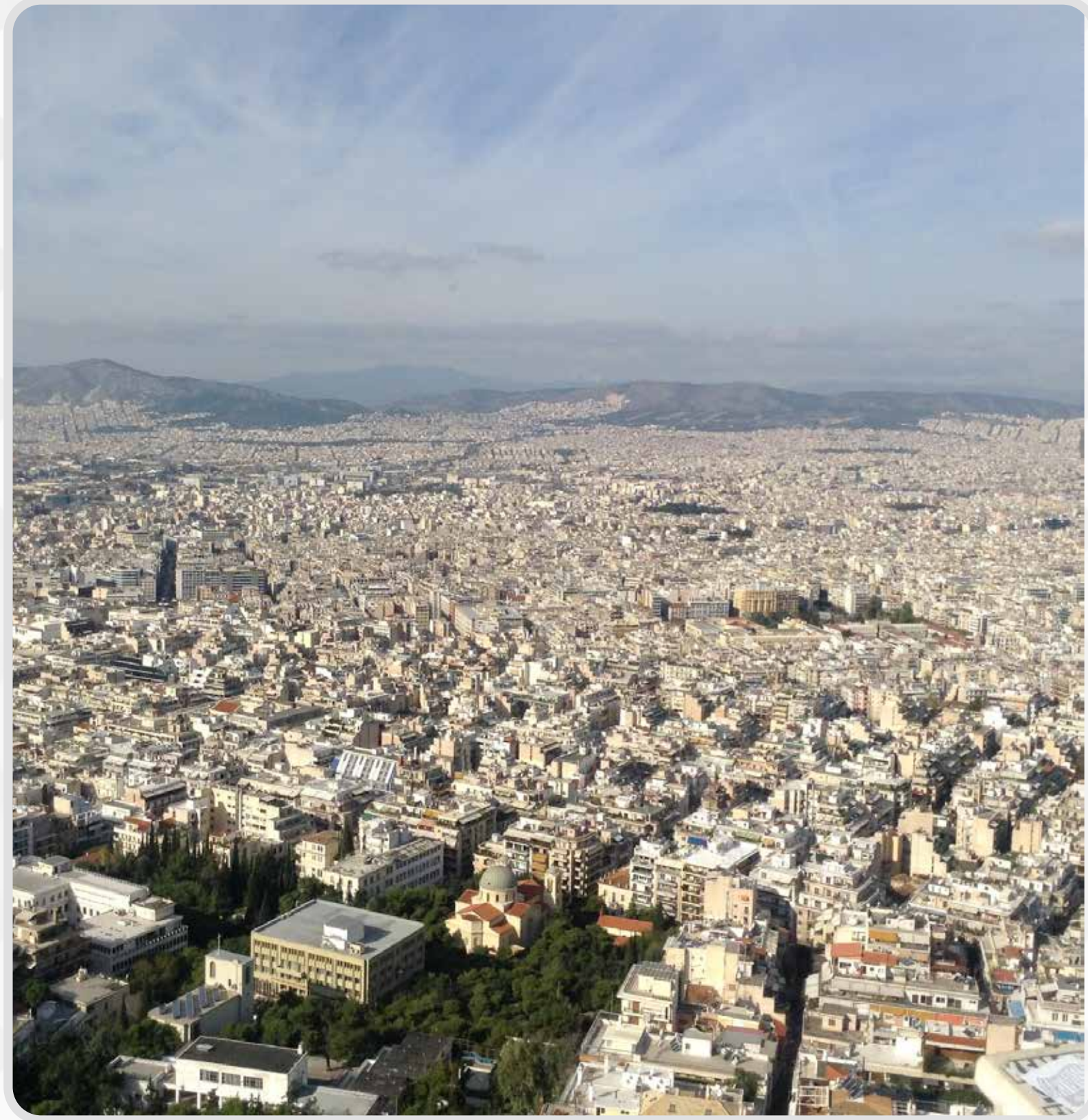
I think I can use some of them in a projects - use some elements of them, maybe a background or for creating a mood board or collage.

INSPIRATION FROM TRAVELING

(all the pictures are taken by me)











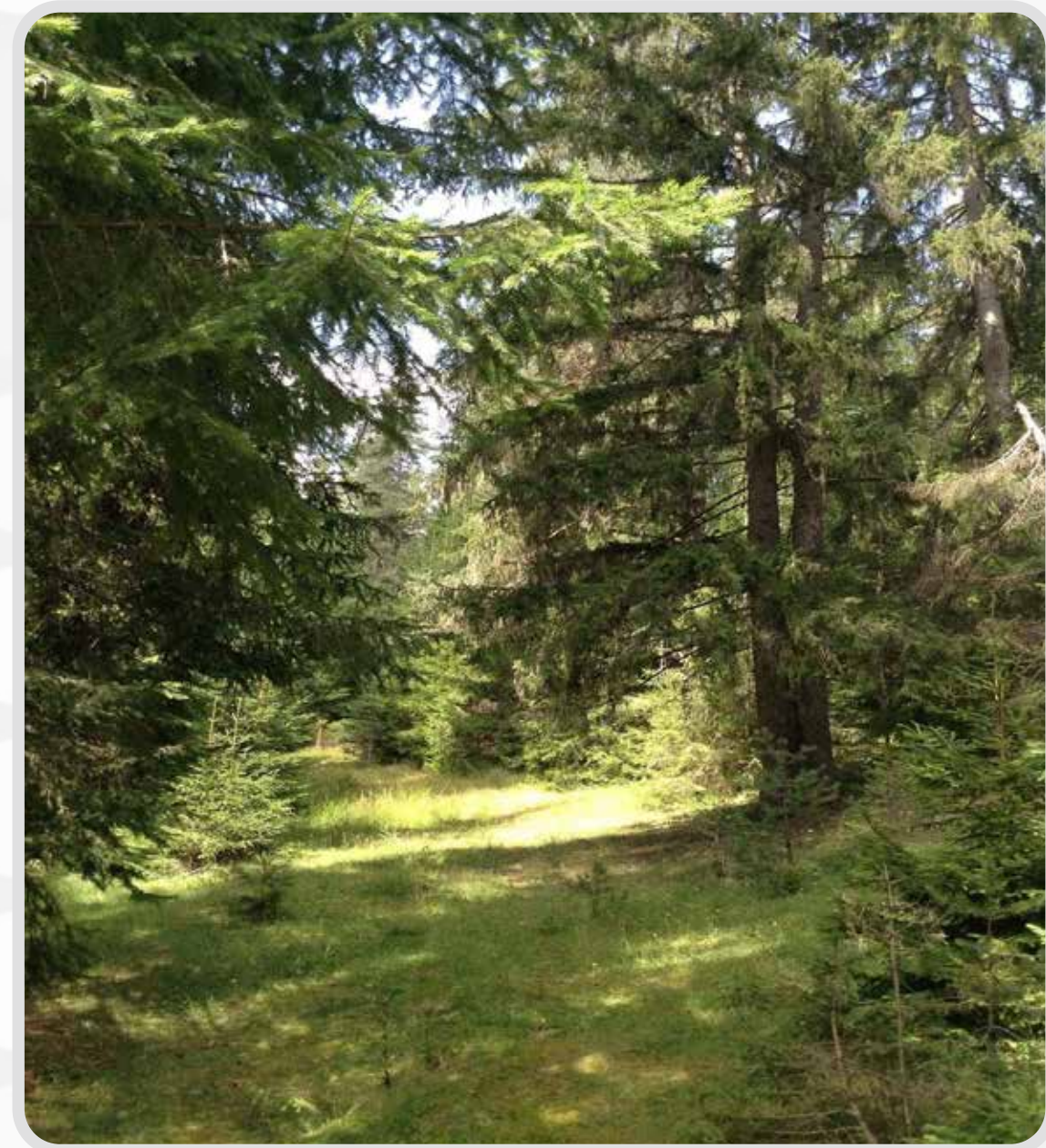














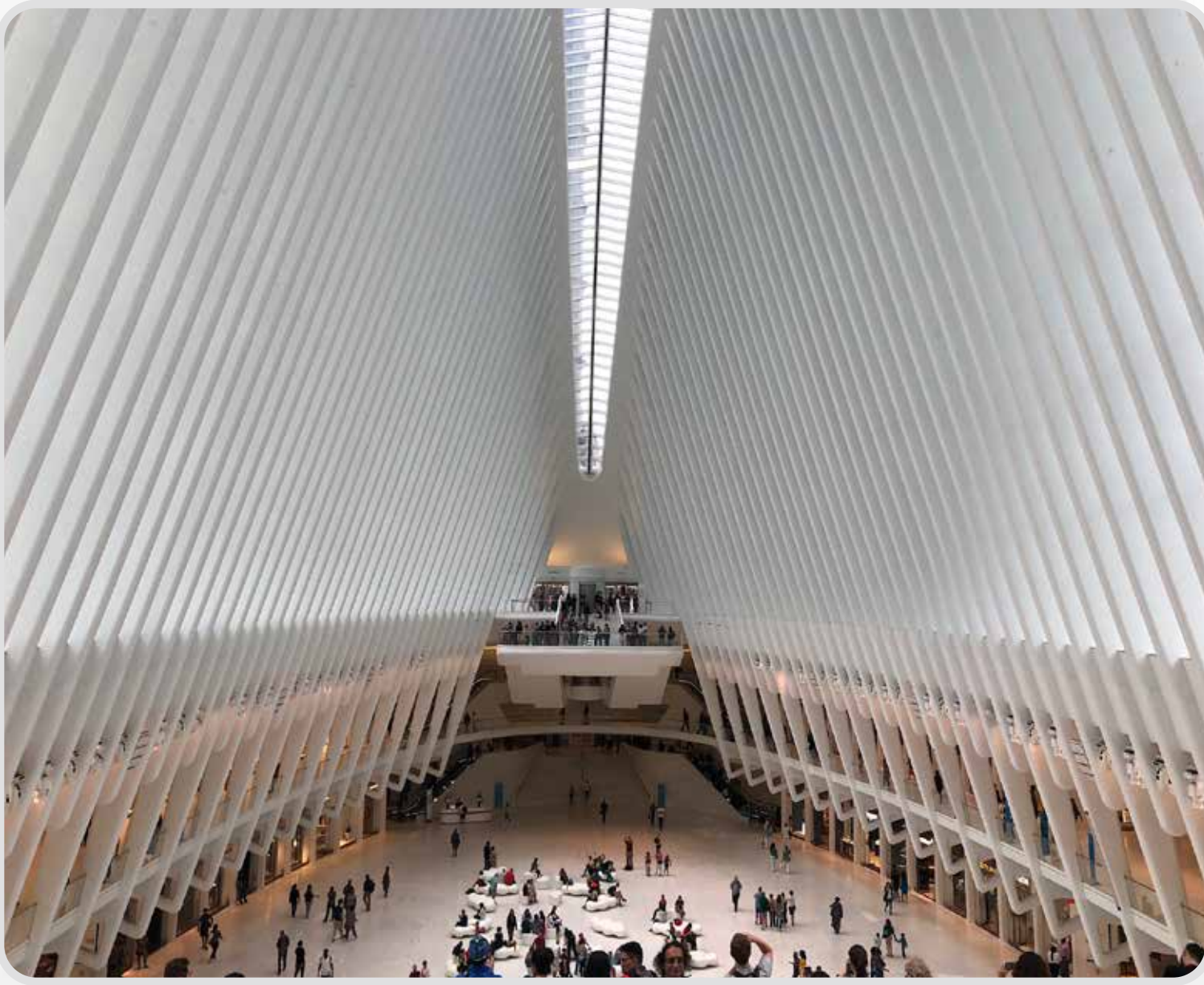




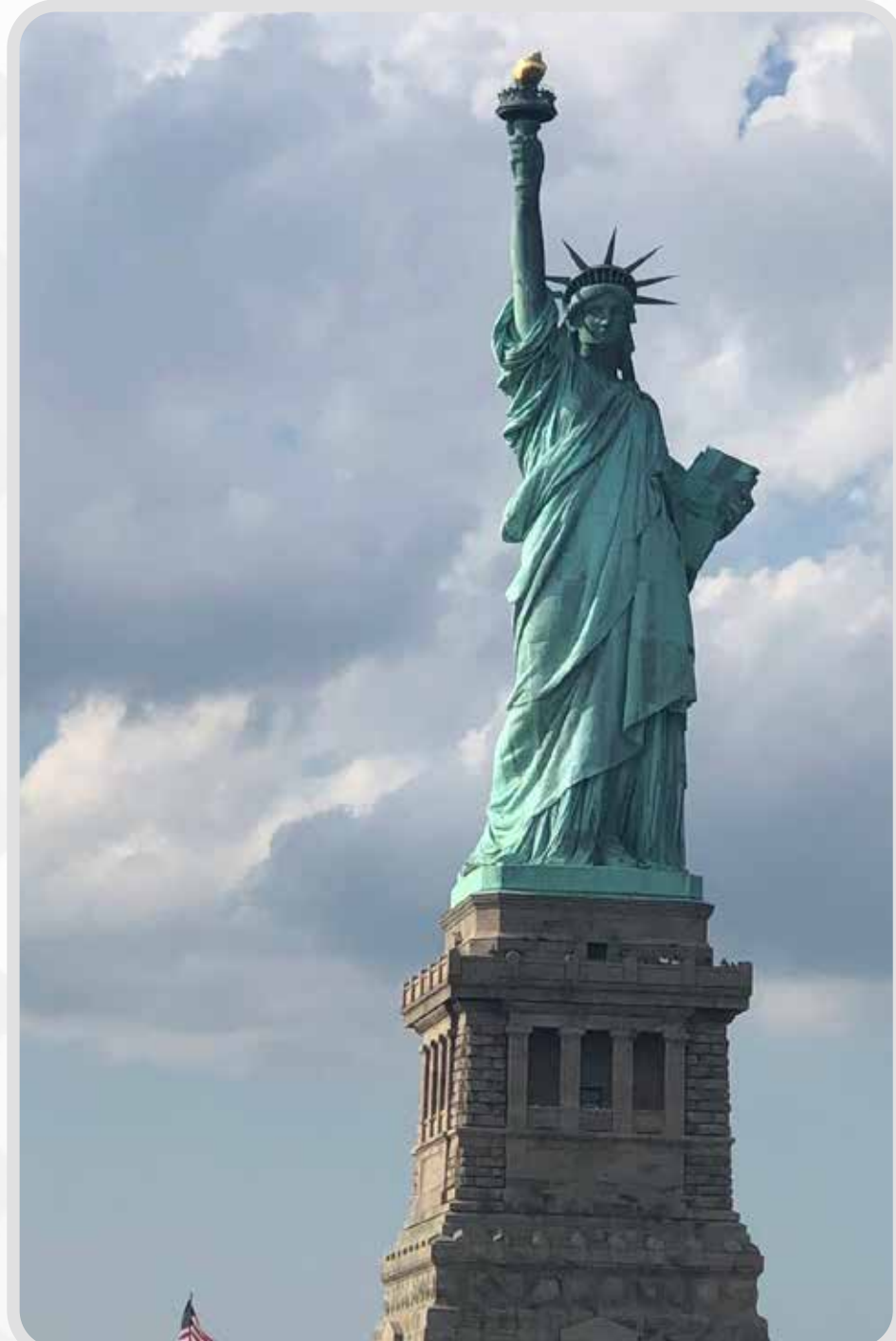


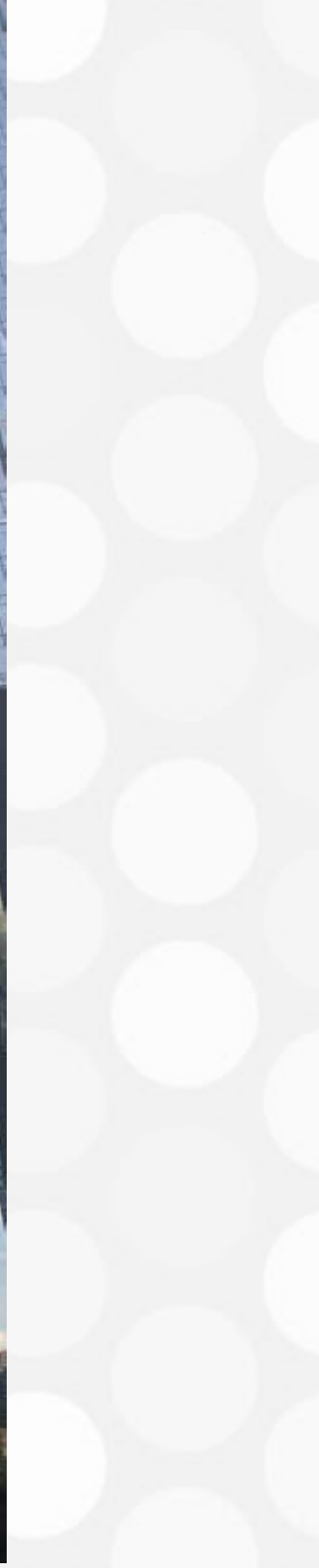
New York















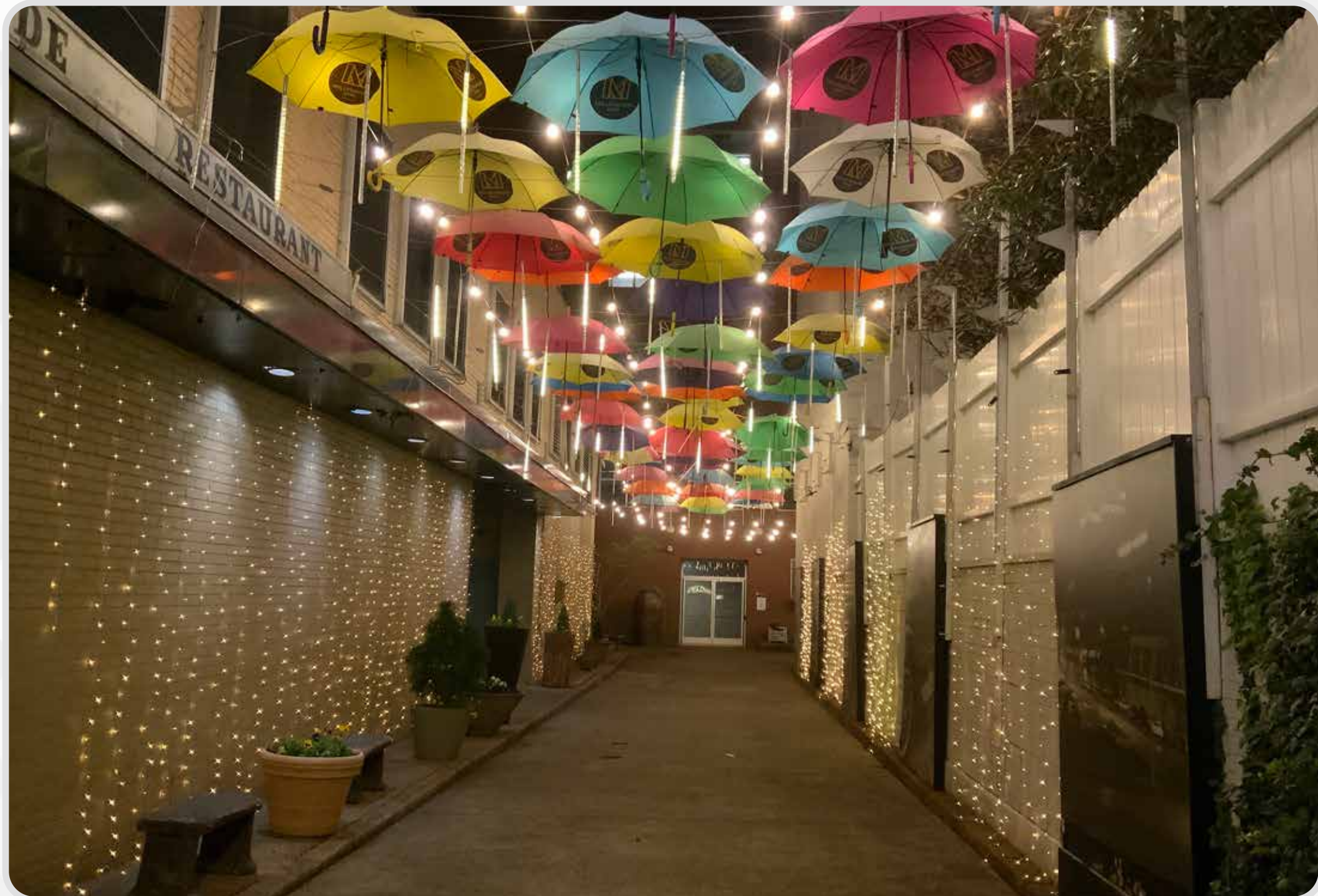
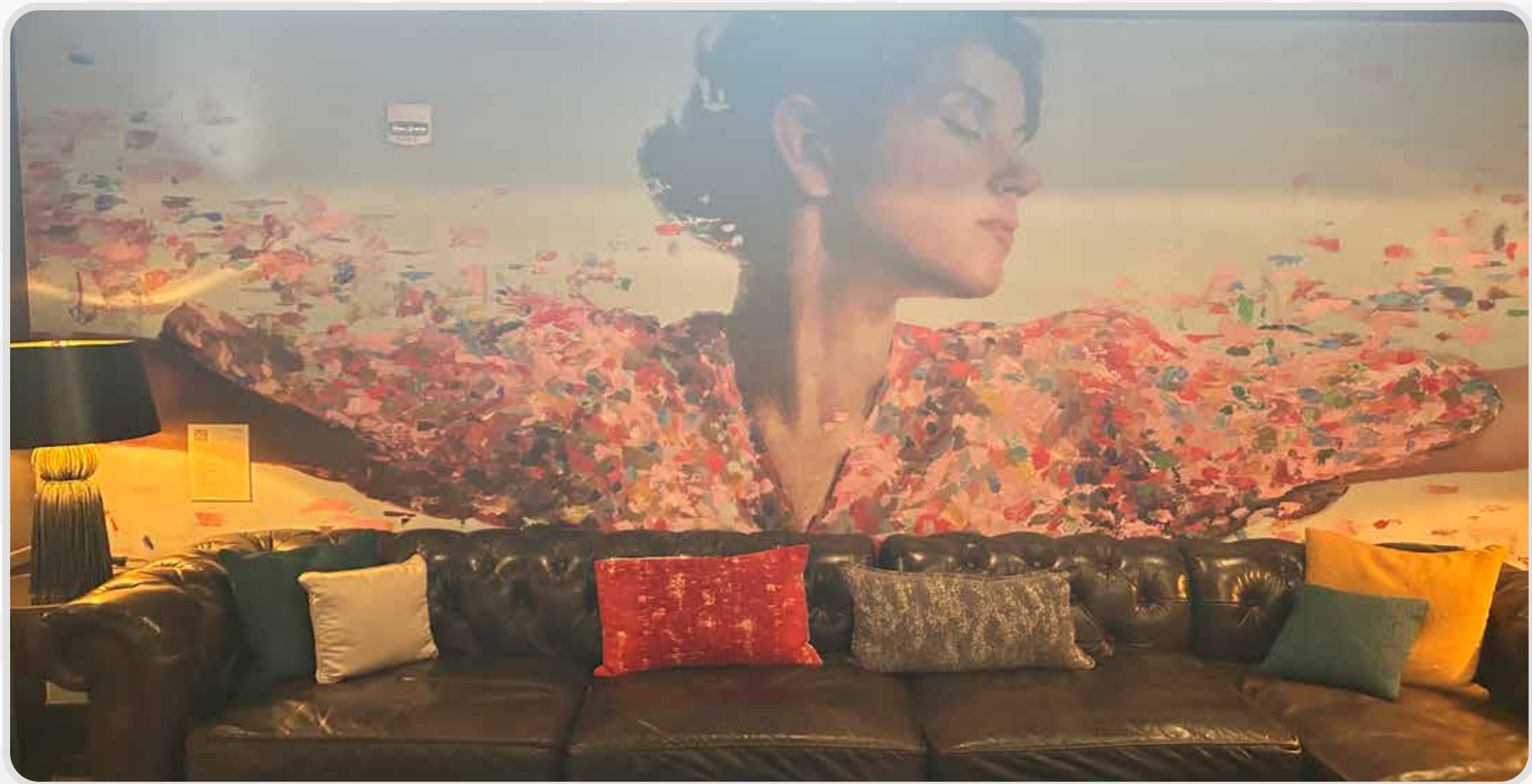


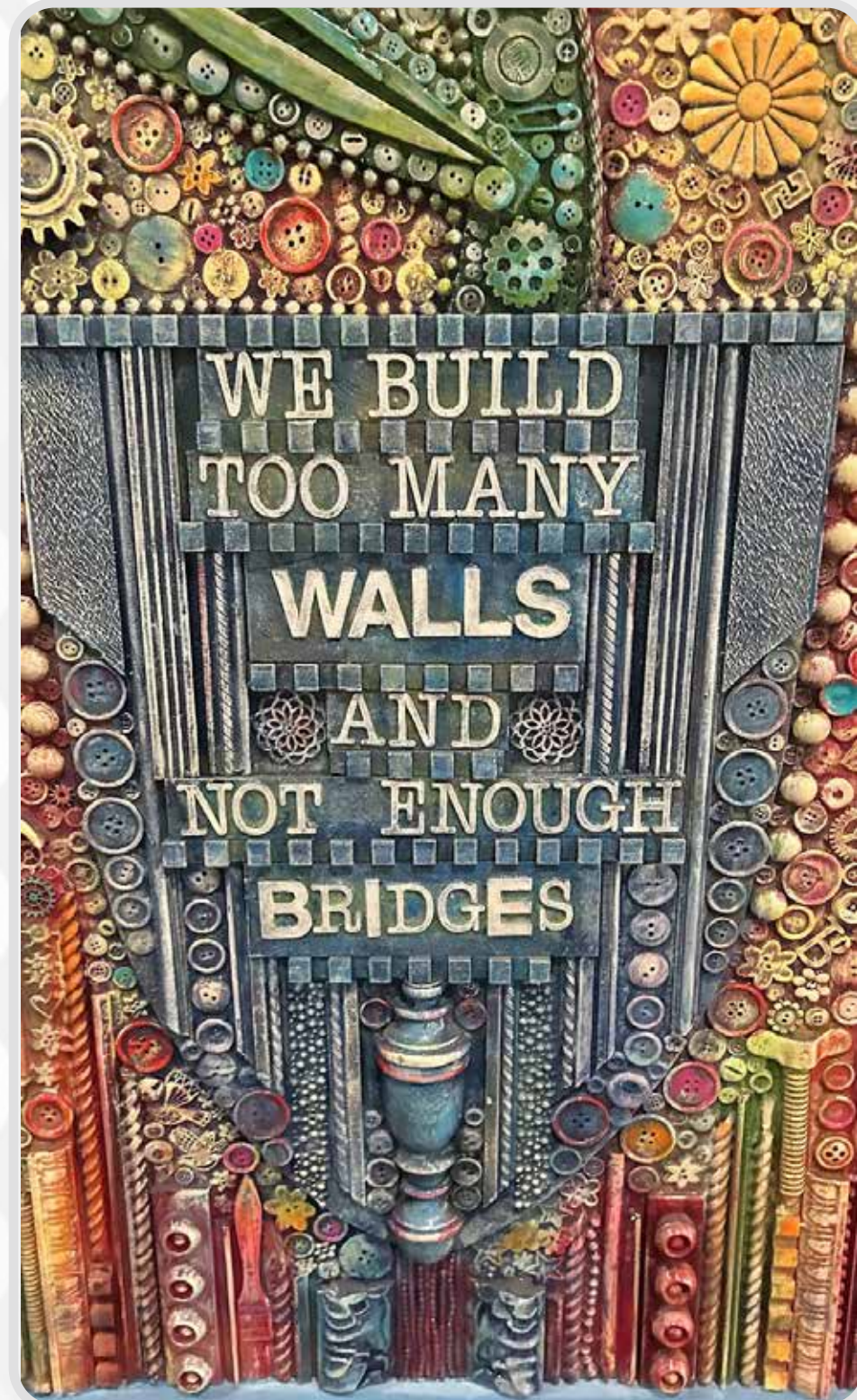
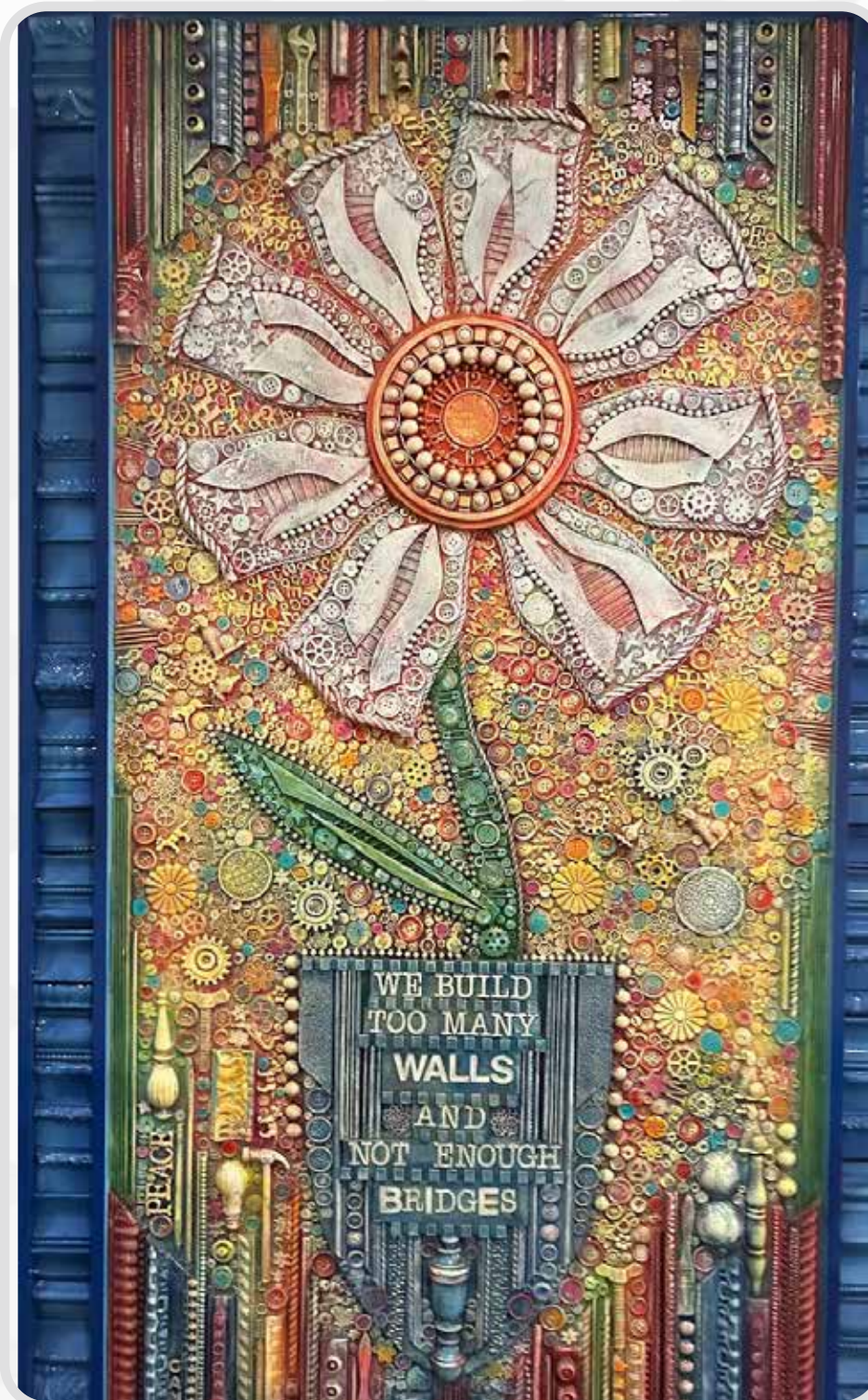






Nashville













Tennessee

Ruby Falls

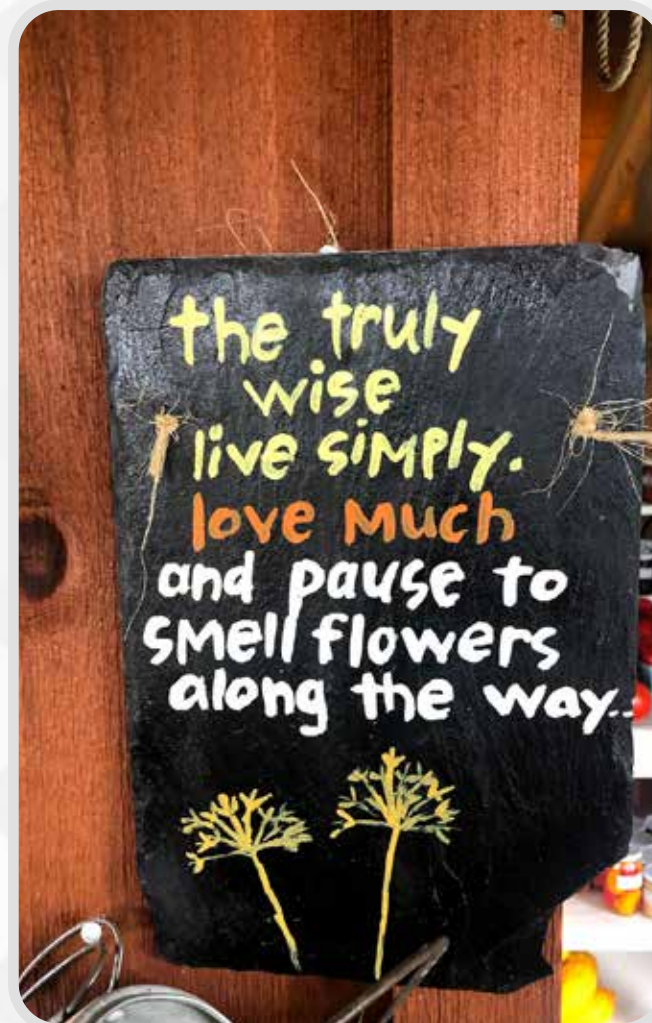




Lookout Mountain



Trip to the Amish, Pennsylvania















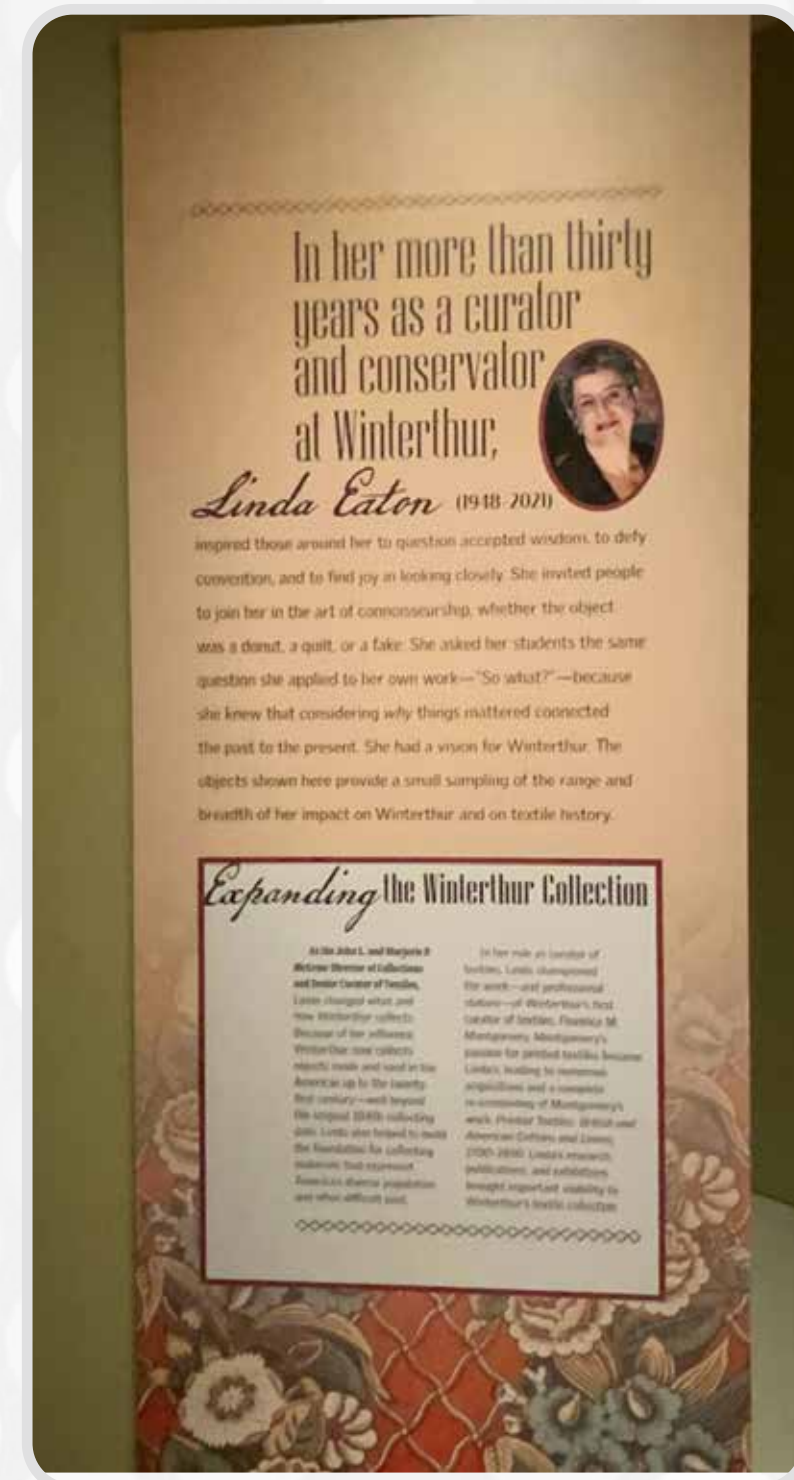














Santa Rosa, California





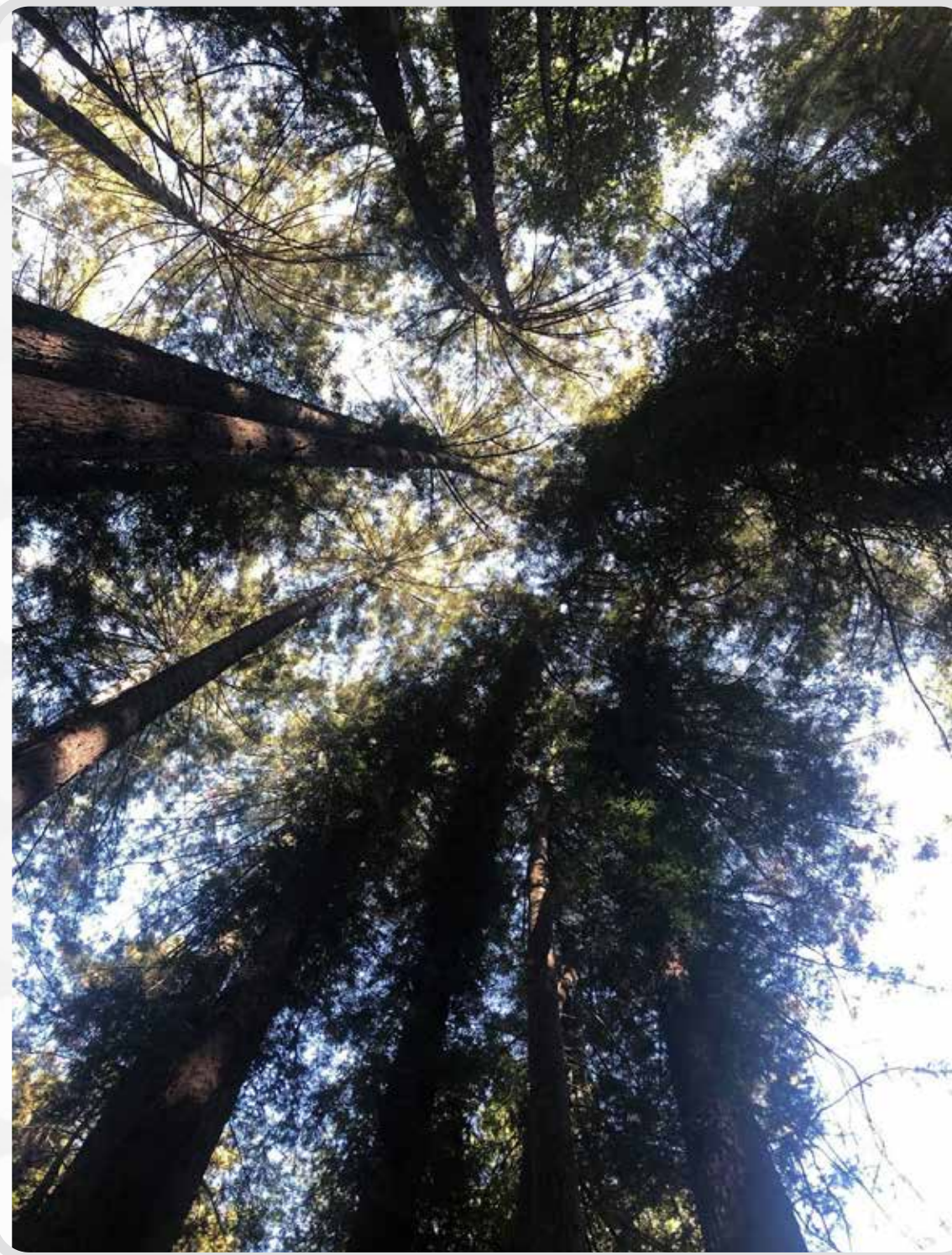


Yosemite Park





San Francisco





Virginia





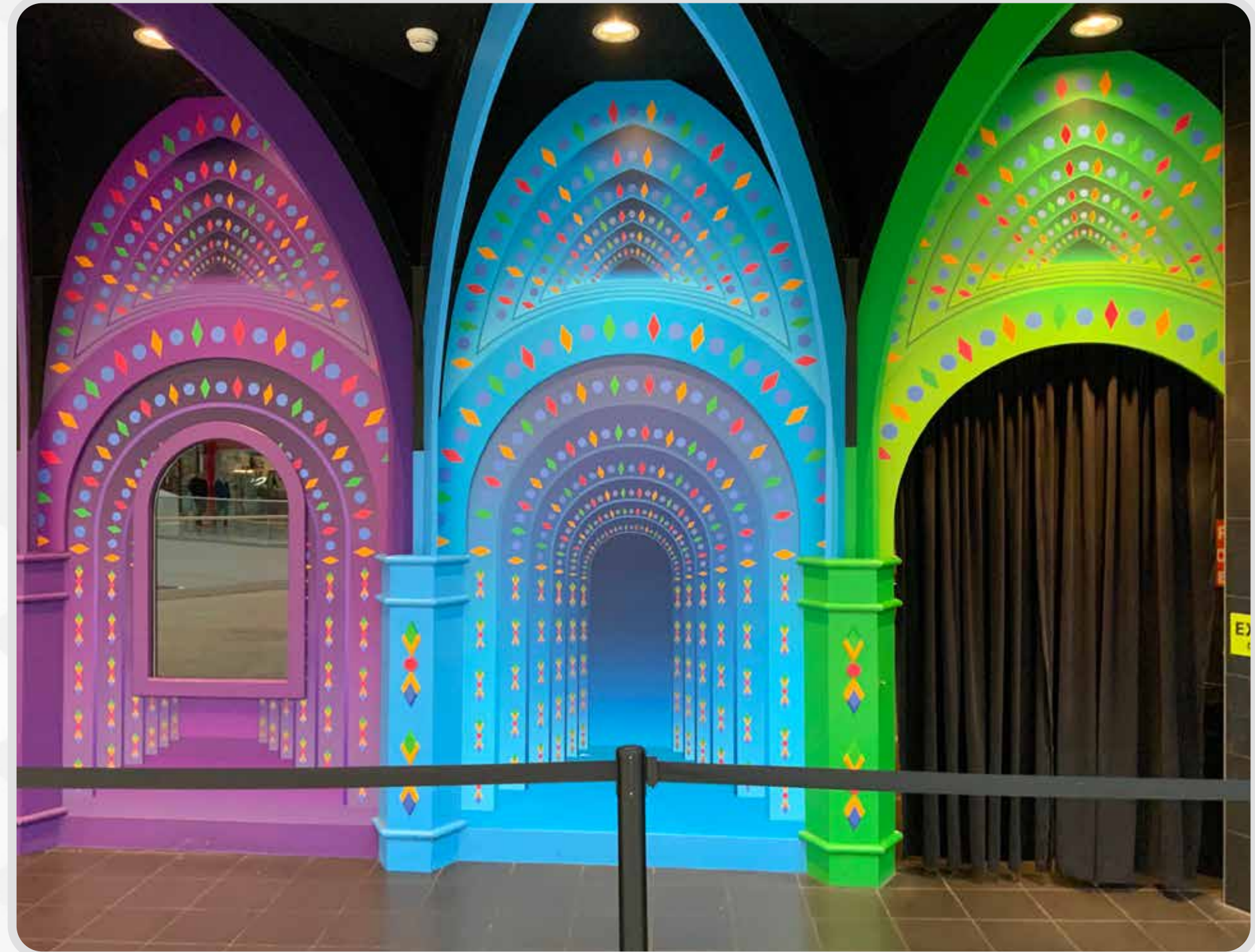




Minneapolis













REVOLUTION À LA MODE

Fashion and Music in Revolutionary France

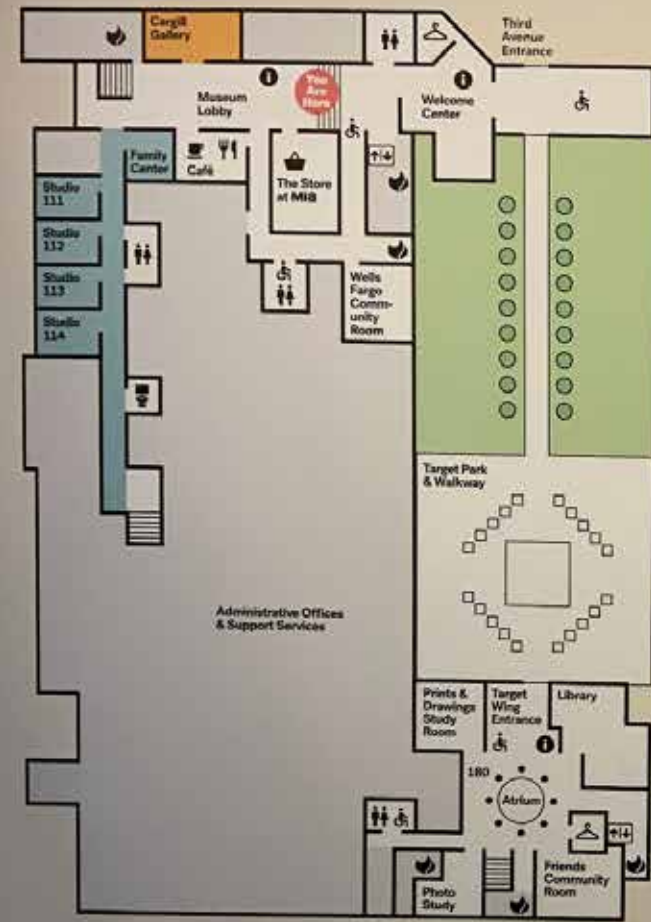
In August 1789, French revolutionaries abolished feudalism and enacted the Declaration of the Rights of Man and of the Citizen. Control of property and institutions, including the press, was now in the hands of the people, not the king. With these new freedoms, public commentary on the birth of France's new democracy flourished—informed, amplified, and documented by the arts.

Featured here are highlights from MuA's remarkable collection of illustrated periodicals produced before and during the French Revolution. They are among the earliest modern fashion and lifestyle magazines—issued twice a month at first, then every ten days in keeping with the pace of cultural change—and vividly demonstrate how fashion, theater, music, and the decorative arts shaped the political realities of this tumultuous moment.

Jean-Antoine Briot (or Letrion-Tossa), a cultural critic and playwright, produced two of the publications, *Cabinet des Modes* (1785–1786) and *Magasin des Modes Nouvelles* (1786–1789), with an editorial team before becoming sole editor of the *Journal de la Mode et du Goût* (1790–1792). All of them featured the work of designers, musicians, and performers—many of them women—for a large readership. Though women remained less than equal in France under its new and new national motto—"Liberté, Égalité, Fraternité"—these publications reveal their acute engagement with politics through the arts.

A detailed illustration of a woman in revolutionary French fashion. She is wearing a large, ornate hat decorated with many red and yellow flowers. Her dress is white with a high collar and a yellow sash. She is holding a bouquet of red and yellow flowers in her right hand and has her left hand raised. The background is a solid yellow color.

Explore



1 First Floor

- Welcome Center
Ticketing & Information
Coat Check
- Shopping & Dining
Café
The Store at MIA
- Community Centers
Family Center
Studios 111-114
- Study Centers
Library
Prints & Drawings
Photography & New Media
- Community Rooms
Wells Fargo
Friends
- Cargill Gallery
- Non-Public Areas
- Target Park Walkway



2 Second Floor

- Asia
Galleries 200-227, 237-239,
243, 251-253
- Modern & Contemporary
Galleries 262-265, 275-277
- Africa
Galleries 236, 250, 254, 255
- Ancient Art
Galleries 240-242
- MAEP U.S. Bank
Gallery 257
- Americas
Galleries 259-261
- Special Exhibition Galleries
Target Galleries 258 & 266-274
- Restaurant (Mezzanine Level)
Accessible via the Third Avenue
elevator and stairs
- Pillsbury Auditorium
- Non-Public Areas



3 Third Floor

- Europe & Americas 1800-1900
Galleries 300-337, 350-357, 362
- Europe 1200-1600
Galleries 340-343
- Modern & Contemporary
Galleries 359-361, 367, 369-380
- Photography
Galleries 363-365, 368
- Prints & Drawings
Galleries 315, 316, 344, 353
- Period Rooms
Galleries 318, 320, 325-328,
331, 335-337
- Event Spaces
Reception Hall
Villa Rosa Room
- Non-Public Areas







Italy

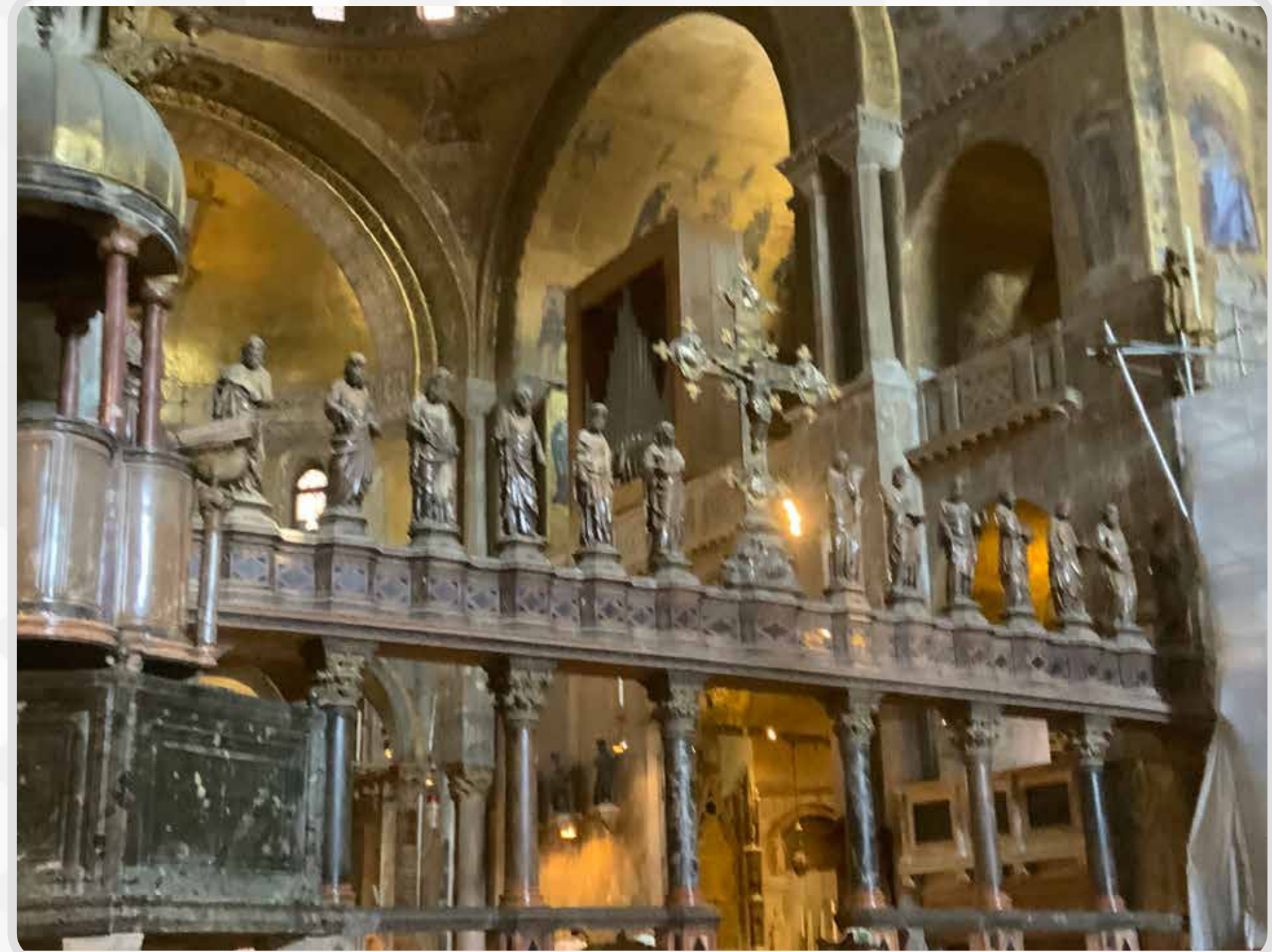


















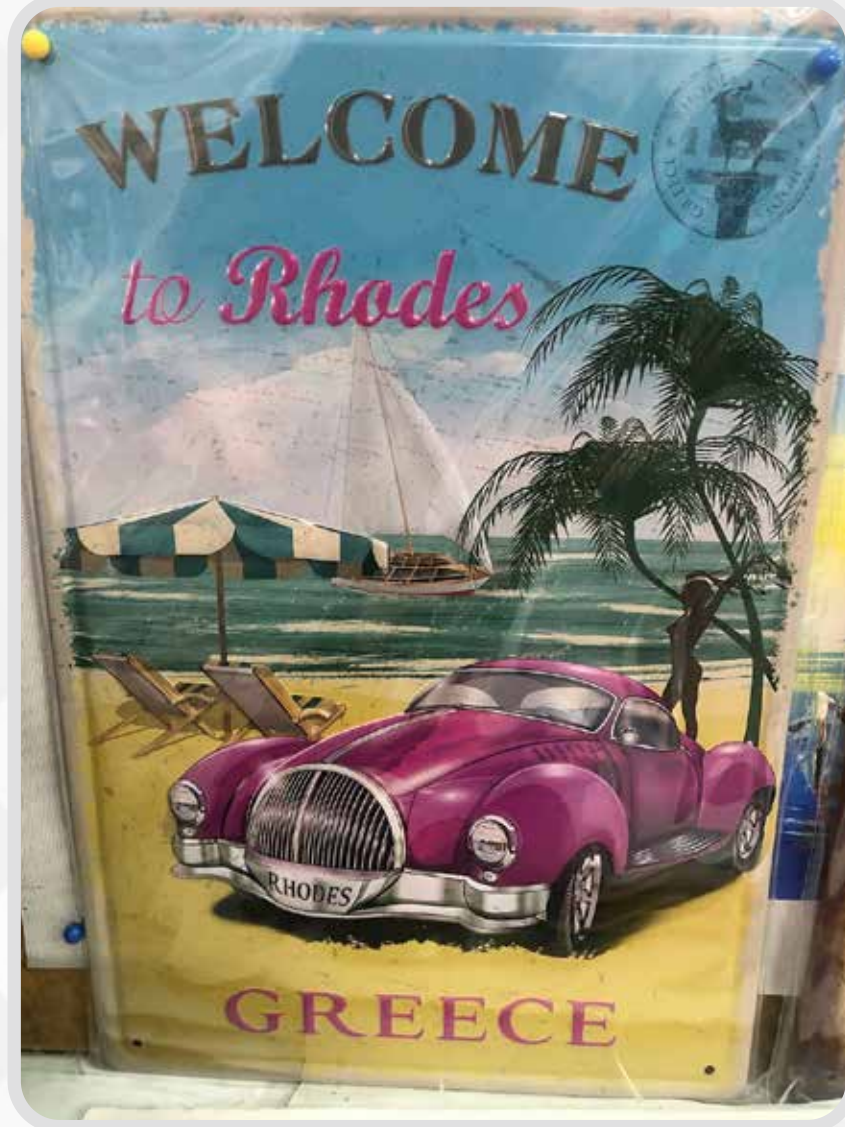


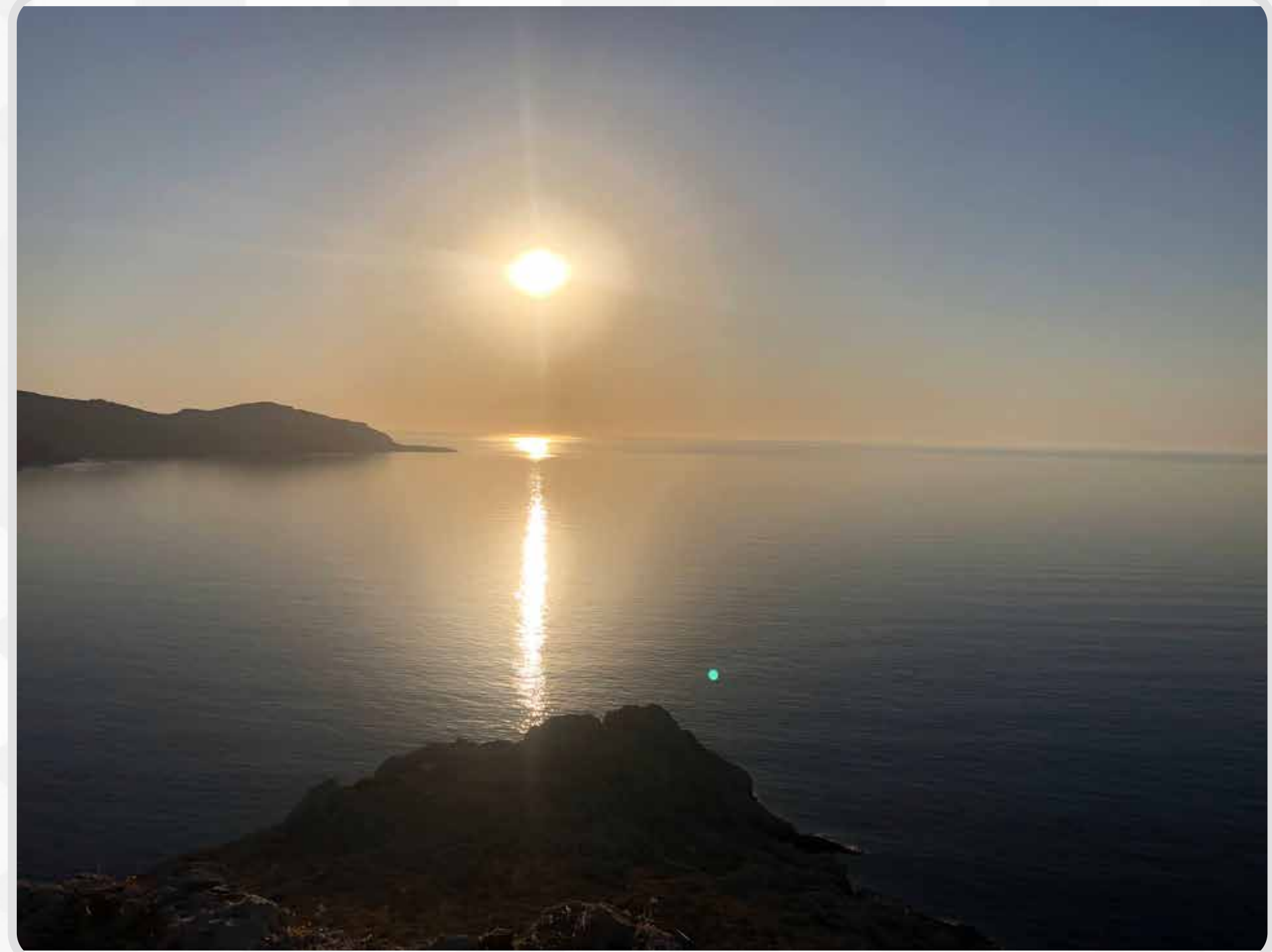
Greece



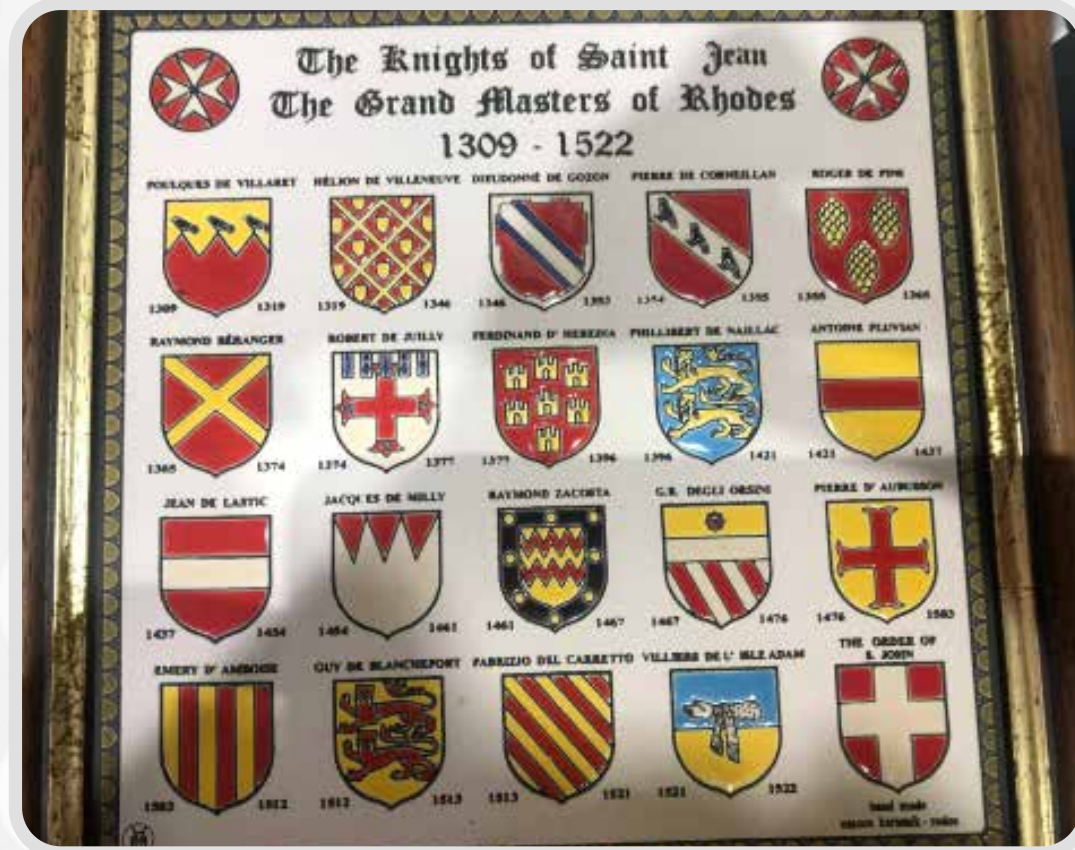














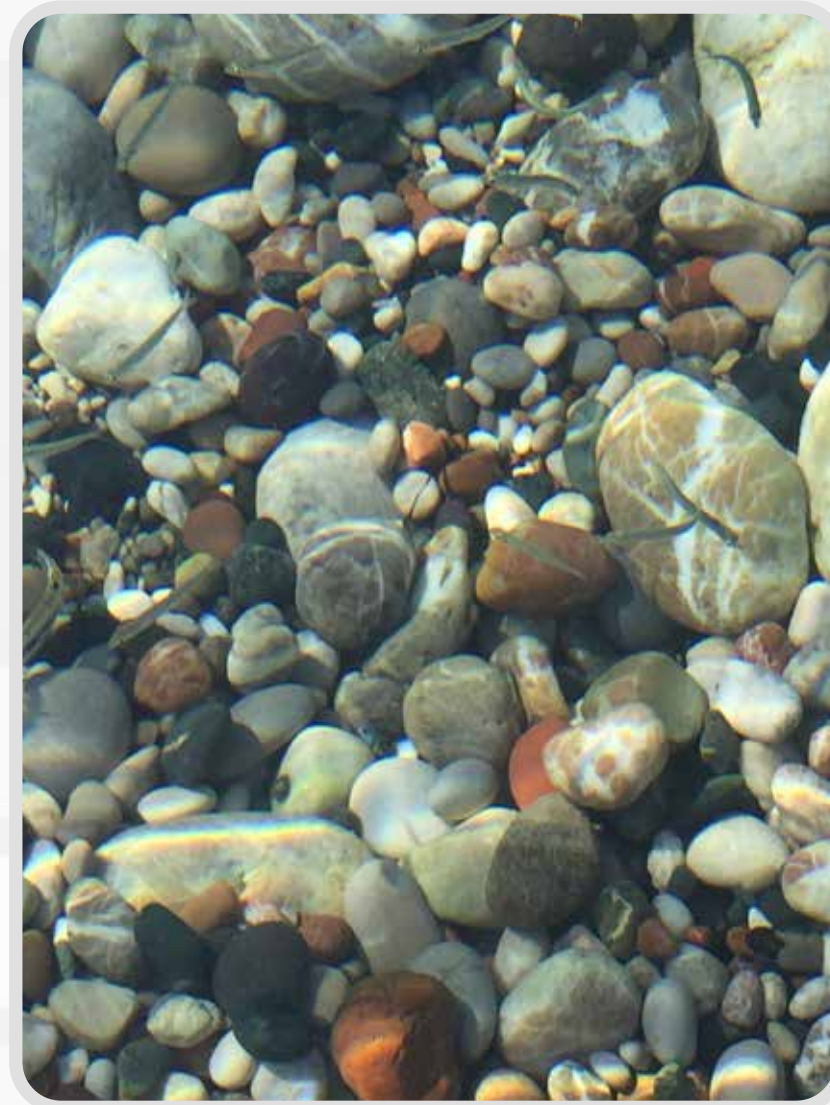














GULFSTREAM PARK

GULFSTREAM RACE 4

ODDS	EX 1 &	DD 1 &	WEIGHT
1 7-5		28	976
2 5	21	116	1,091
3 6	38	27	1,129
4 35	114	15	1,145
5 9	49	Scr	989
6 9-5	11	118	1,077
7 35	161	299	914

Super Hi 5 Pool

\$2,672

RACE 9 RAIL AT 96 FT

INFO:

Race: 4

MTP:

Time: 2:06

ODD

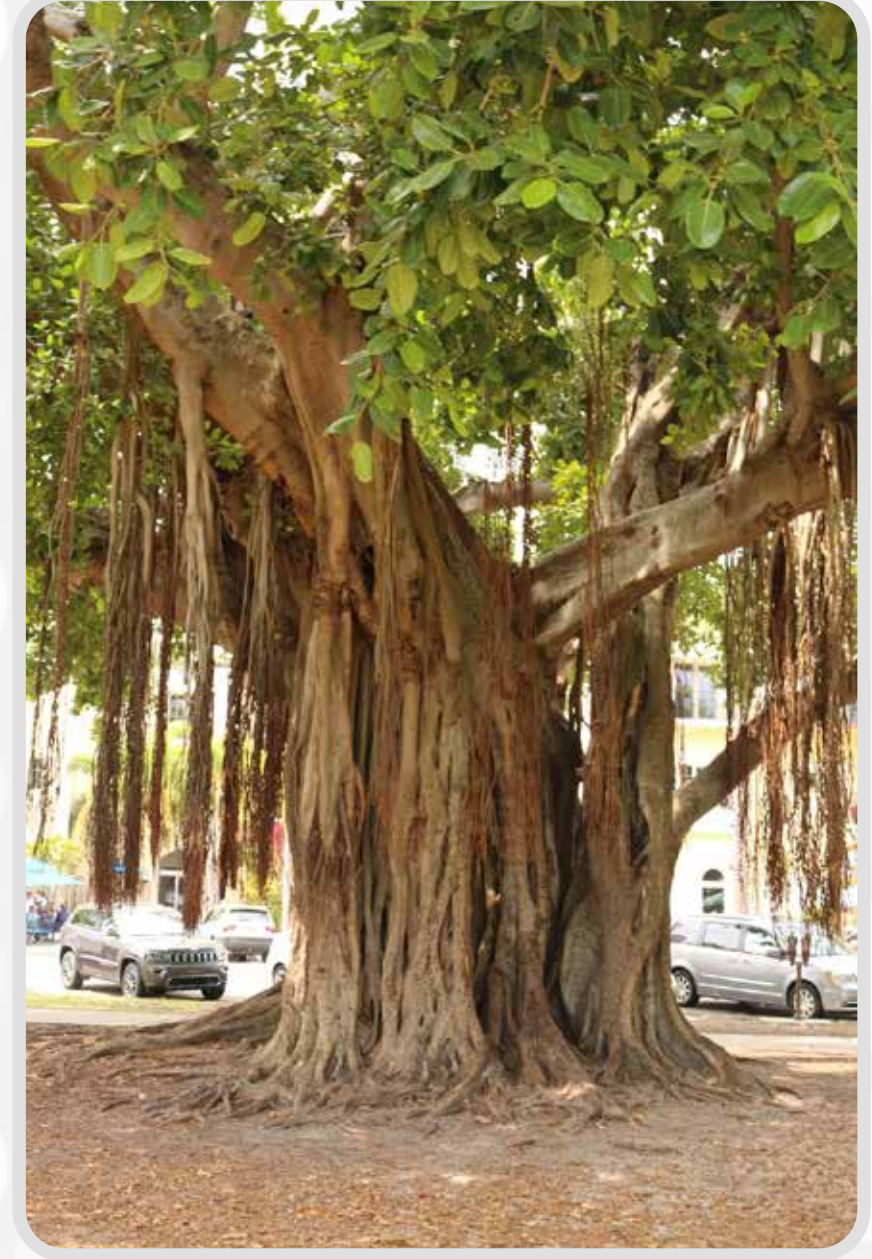
1 7-5	
2 5	6 9-5
3 6	7 35
4 35	

PLACE POOL TOTAL

1 4004	5 1102
2 1573	6 5382
3 1351	7 401
4 381	

Florida









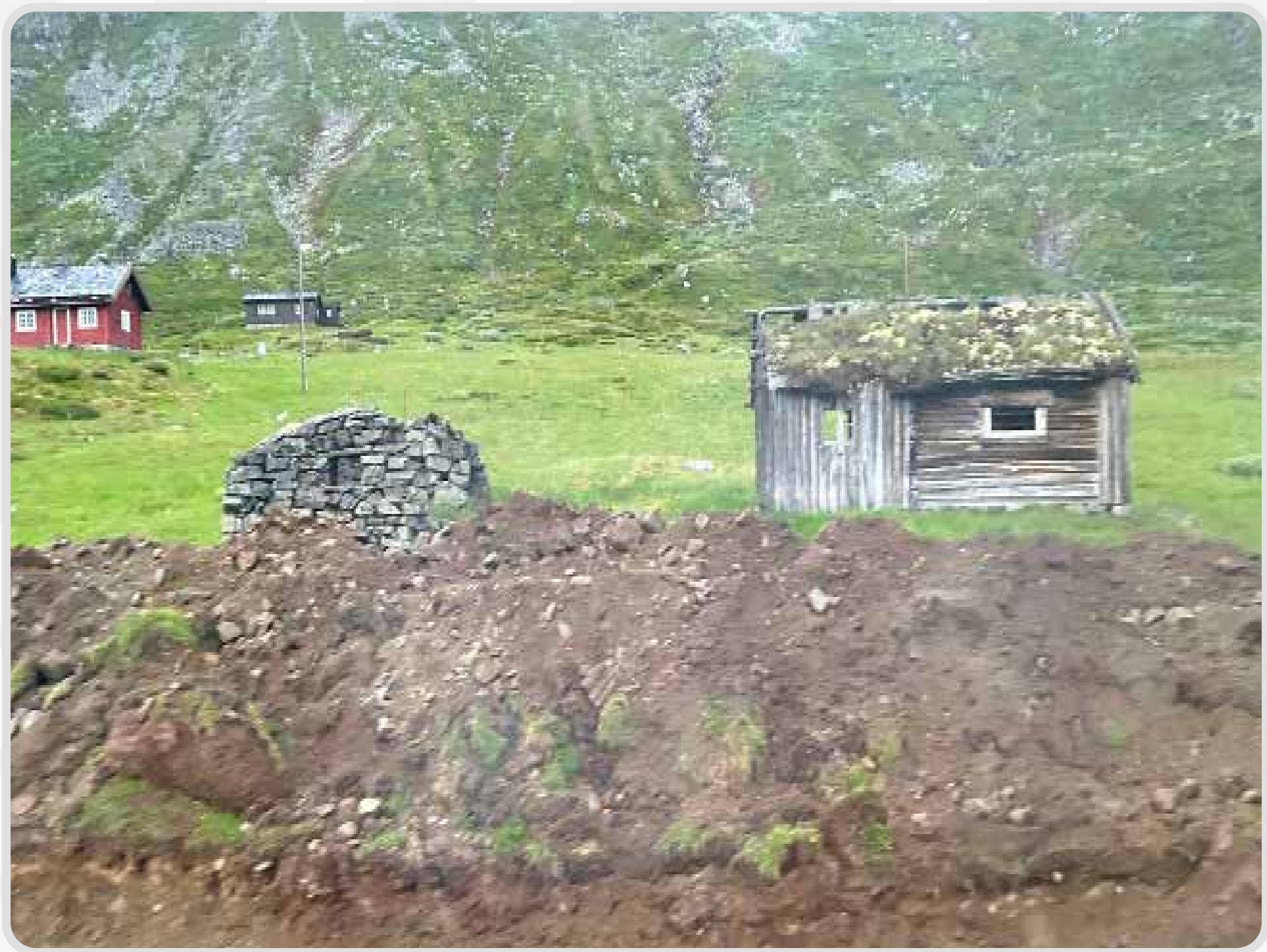
Sweden



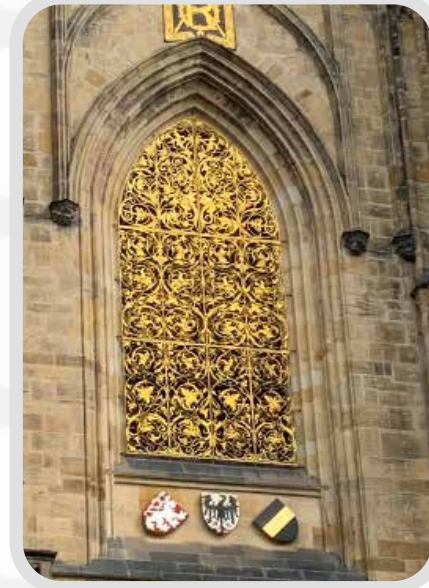
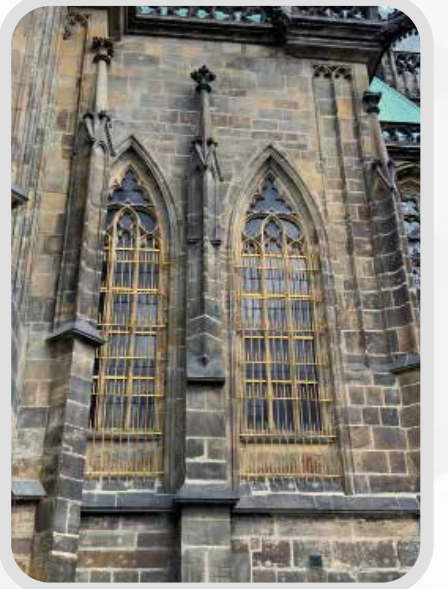
In the ABBA's museum - I was admiring the nice album covers from years ago



Norway







With Image trace in Illustrator you can extract these shapes and create amazing images.



The images that I see in churches are perfect example for good storytelling.



Perfect example for transformation from old to new, from the past to the present.



Example for repetition.



Budapest



Images like this you can use it as background for projects.



In the local gift shops you can find such an amazing combination of colors.













Punta Cana







BY VICKY KAFKAKI